



The Ambassadors of Jazz
Recording Arts I
Volume III

Notes & Credits...

Album Cover: Adan M. Cruz
Album Sequencing & Liner Notes: Recording Arts I
Album Mastering: Cory Cullinan
Professor & Executive Producer: Cory Cullinan

The Universe Gave Us Trumpets

Writers: Adan M. Cruz, Matthew Gaffney, Daron Malakian

Composers: Recording Arts 1

Vocals: Adan M. Cruz, Vic Wheeler, Matthew Gaffney, Cory Cullinan, and Cylus

Guitar: Katelynn Le

Keyboard: Cory Cullinan

Mixers: Cory Cullinan, Adan M. Cruz, Matthew Gaffney, and Vic Wheeler

Producers: Recording Arts 1

“The Universe Gave Us Trumpets is set to embody universal joy, with the unlimited odds and expressions of a jigsaw puzzle. It’s also like a chilled cheese ramen sandwich, unexpected but amazing!” - Adan M. Cruz

“The Universe Gave Us Trumpets is a really up beat and hopeful song looking forward to the other creations we have made this semester, and it allowed us a kind of save-point to always go back to and see how far we have come from the first day that we opened logic and received trumpets” - Vic Wheeler

The Universe Gave Us Love

Writer: Ben Hizer

Composer: Ben Hizer

Vocals: Ben Hizer and Elizabeth Wolfson

Recording Engineer: Ben Hizer Matthew Gaffney

Mixers: Ben Hizer and Cory Cullinan

Producers: Ben Hizer and Matthew Gaffney

I'm Not Bored

Writer: Adan M. Cruz

Strings: Kedyn Cruz

Composer: Adan M. Cruz and Kedyn Cruz

Vocals: Adan M. Cruz

Recording Engineer: Adan M. Cruz and Kedyn Cruz

Mixers: Adan M. Cruz and Cory Cullinan

Producers: Adan M. Cruz and Kedyn Cruz

I'm Not Bored** ironically came from a moment of boredom, which compelled me to improvise this angry mold. Similarly, **I'm Not Bored** seeks to create engagement amid weary despotism. I remember a time when my Pokémon merchandise was traumatically trashed, all in the name of sanctity. It's unfortunate but boy do they know how to get you moving. And a quick stream of consciousness requires some steam somehow, right? - **Adan M. Cruz

The Universe Gave Us Scat

Writer: Ben Hizer

Composer: Ben Hizer

Vocals: Ben Hizer and Seth Beebe

Saxophone: Hugo Mettes

Recording Engineer: Ben Hizer

Mixers: Ben Hizer and Cory Cullinan

Producers: Ben Hizer and Seth Beebe

Eh-Hav

Writer: Adan M. Cruz

Piano: Kedyn Cruz and Adan M. Cruz

Composer: Adan M. Cruz and Kedyn Cruz

Vocals: Adan M. Cruz

Recording Engineers: Adan M. Cruz and Kedyn Cruz

Mixers: Adan M. Cruz and Cory Cullinan

Producer: Adan M. Cruz and Kedyn Cruz

Eh-Hav** was written in the wake of personal literary enlightenment, specifically with various liturgy. Andrew Harvey in *Hasidic Tales* states, "In Hebrew, the root word for love is A-H-V. Usually, it is pronounced ahavah but Hebrew grammar, which has no vowels, allows us to break it down into two words, eh-hav. And eh-hav means "I will give." And this piece gives my spiritual mantra by subtly seeking untouched agency. I'm making notes, I'm raising my head, and I'm giving something that'd been overlooked. And if there's anyone who'd accept what I give when the incarnate doesn't know where to put it, I believe it's worth a shot delivering it to myself or Him. - **Adan M. Cruz

Lonely Day (Cover)

Writer: Daron Malakian - System of a Down

Guitar: Katelynn Le

Bass: Vic Wheeler

Composer: Daron Malakian

Vocals: Vic Wheeler

Recording Engineer: Vic Wheeler

Mixers: Vic Wheeler and Cory Cullinan

Producers: Vic Wheeler

*"I decided to cover the song **Lonely Day** from System of a Down because it had gained a lot of popularity recently, but also because I resonated with the song a lot since the first time I had listened to it. I enjoy listening to the band and this song was something I had originally wanted to be creative with but I preferred the*

original sound and lyrics to the music. I found that this song worked really well with my voice and reminded me how much I missed singing. I hope this was conveyed. I also decided to take some creative ideas from the other songs on our album and give my spin to the original style of music. I really let myself have a sort of freedom with this so I could find my own creativity after years of feeling stuck. Songs like this with the abilities I had really allowed me to open back to the possibility of performing as well. Art Block is a driving force to be reckoned with.”
- Vic Wheeler

Feel Infinity (Make Pretend - Come to Me)

Writers: Matthew Gaffney and Adan M. Cruz

Composers: Katelynn Le and Matt Gaffney

Vocals: Matthew Gaffney and Adan M. Cruz

Backing Vocals: Vic Wheeler and Ben Hizer

Guitar: Katelynn Le and Matthew Gaffney

Mixers: Cory Cullinan and Matthew Gaffney

Producers: Katelyn Le, Cory Cullinan, and Matthew Gaffney

*“This song is the culmination of two songs, **Make Pretend** and **Come to Me**. During the production, we felt that they went well together and decided to make them into the sprawling odyssey found here. Come to Me began from a simple two-chord guitar jam. It quickly evolved into a dense explosion of maximalist psychedelia. The sound of neurons firing in a collapsing star. Lay back, turn the lights down, and **Feel Infinity**.” - Matthew Gaffney*

Spring

Writer: Matthew Gaffney

Composers: Matthew Gaffney, Ben Hizer and Jadyn Mancini

Vocals: Matthew Gaffney, Kazimir Marczyk, Ben Hizer, Adan M. Cruz, Jadyn Mancini, Vic Wheeler, Seth Beebe

Mixers: Cory Cullinan and Matthew Gaffney

Producers: Matthew Gaffney, Ben Hizer and Jadyn Mancini

*“This song is about **Spring**.” - Matthew Gaffney*