



**NOITUJOVĖ | EVOLUTION**  
**Stanford Recording Arts Workshop**  
*2023*

**Album Credits...**

Album Cover: Elizabeth Anaya & Cory Cullinan

Album Sequencing, Credits & Mastering: Cory Cullinan

Professors & Executive Producers: Cory Cullinan & Jay Kadis

**Workshop Ensemble**

Shazia Ali, Elizabeth Anaya, Henry Bobbitt, Corlan Costello, Sidney Cullinan, Jeonghyeon Joo, Nora Mason, Riley Max, Melanie Penny, Erika Scrabill, Udbhav Venkataraman, Stella Wong & Alex Zhou

We recorded twelve songs over the course of our five-day workshop, and mixed them partly in class and partly virtually in the weeks after — nine original compositions by the students, and three composed by others, in a wide range of styles presenting a myriad of challenges recording and producing that the students were more than up for.

**Evolution** — *Jeonghyeon Joo*

Composers: Jeonghyeon Joo, Nora Mason, Riley Max & Alex Zhou

Voice: Riley Max & Alex Zhou

Haegeum: Jeonghyeon Joo

Piano: Nora Mason

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Jeonghyeon Joo

**I Belong To Me Only** — *Udbhav Venkataraman*

Composer: Udbhav Venkataraman

Lead Voice: Udbhav Venkataraman

Backing Voices: Riley Max & Shazia Ali

Crowd: Shazia Ali, Corlan Costello, Cory Cullinan, Riley Max & Alex Zhou

Piano: Nora Mason

Bass & Drums: Corlan Costello

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Udbhav Venkataraman

**Walking Toaster** — *Corlan Costello*

Composer: Corlan Costello

Organ, Piano, Bass & Drums: Corlan Costello

Haegeum: Jeonghyeon Joo

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Corlan Costello

**Angelina** — *Riley Max*

Composer: Lizzy McAlpine

Voice & Piano: Riley Max

Trumpet: Corlan Costello

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Riley Max

**Abegg Variations** — *Stella Wong*

Composer: Robert Schumann

Piano: Stella Wong

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Stella Wong

**Trying To Make An Original Song** — *Alex Zhou*

Composer: Alex Zhou

Lead Voice, Synthesizers, Bass & Drums: Alex Zhou

Teacher Voice: Cory Cullinan

Background Voices: Workshop Ensemble

Haegeum: Jeonghyeon Joo

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Alex Zhou

**Waterline** — *Elizabeth Anaya*

Composer: Elizabeth Anaya

Synthesizer & Sound FX: Elizabeth Anaya

Piano: Corlan Costello

Bass: Cory Cullinan

Drum Programming: Elizabeth Anaya

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Elizabeth Anaya

**Selah** — *Shazia Ali*

Composer: Shazia Ali

Lead Voice & Piano: Shazia Ali

Backing Voices: Riley Max, Shazia Ali, Cory Cullinan, Alex Zhou & Corlan Costello  
Hand Percussion: Riley Max  
Drums: Alex Zhou  
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan  
Producer: Shazia Ali

**Prelude In C#m** — *Erika Scrabill*

Composer: Sergei Rachmaninoff  
Piano: Erika Scrabill  
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan  
Producer: Erika Scrabill

**Pirates Crashed The Party** — *Melanie Penny*

Composer: Melanie Penny  
Lead Voice, Guitar, Bass & Drum Programming: Melanie Penny  
Backing Voices: Shazia Ali, Corlan Costello, Riley Max & Udbhav Venkataraman  
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan  
Producer: Melanie Penny

**Stranded** (Documentary Film Score) — *Sidney Cullinan*

Composer: Sidney Cullinan  
Piano & Guitar: Sidney Cullinan  
Synthesizer: Cory Cullinan  
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan  
Producer: Sidney Cullinan

**Resolution** — *Jeonghyeon Joo*

Composers: Jeonghyeon Joo, Nora Mason, Riley Max & Alex Zhou  
Voice: Riley Max & Alex Zhou  
Haegeum: Jeonghyeon Joo  
Piano: Nora Mason  
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan  
Producer: Jeonghyeon Joo

Special thanks to Jay Kadis, Nette Worthey, Hassan Estakhrian, Constantin Basica, Matt Wright, Chris Chafe & Fernando Lopez-Lezcano for their support and assistance. They, and CCRMA, are awesome and essential to the success of the ensemble and Workshop. Thanks also to Lori Henriques and Sidney Cullinan for their wonderful guest lectures — Lori on production and music business and Sidney on marketing and music business. And thanks to acclaimed recording artist Vivian Fang Liu for letting us work on her song

**Stomp**, and Leo Kessler for playing trumpet on it and letting us run a professional session Friday night.

*What a diverse and talented group this year's ensemble was! We had acclaimed performers, college music professors from South Korea and Colorado, a high school student from Hong Kong, pianists and teachers, college students from many colleges, an already-successful recording artist, an age range spanning about 50 years... and yet it was a tight-knit and democratic group who created a crazy amount of content in a week of work. We had multi-instrumentalists, day and night sessions, a film score for an actual documentary created late Friday night... Their ultimate album spans many genres, wide collaborations, and over an hour of recorded music. These musicians are precisely what our summer Recording Arts program is about at Stanford; thank you for letting me be a part of your creations.*

— **Cory Cullinan**, Stanford University Summer Recording Arts CCRMA Workshop