



DISARRAY

Regis Recording Arts II

Volume 1

Notes and Credits...

Album Cover: Kaz Marczyk

Album Sequencing and Liner Notes:

Keyen Vang and Cory Cullinan

Album Mastering: Cory Cullinan

Professor & Executive Producer: Cory Cullinan

I Don't Know What You Need

Composer: Cameron Kelley

Voice: Cameron Kelley

Guitar and Drums: Cameron Kelley

Piano: Kaz Marczyk

Recording Engineers: Cameron Kelley and Cory Cullinan

Mixers: Cameron Kelley and Cory Cullinan

Producer: Cameron Kelley

black and blue

Composer: Elizabeth Anaya

Piano: Sandra Vo

Recording Engineers: Elizabeth Anaya and Cory Cullinan

Mixers: Elizabeth Anaya and Cory Cullinan

Producer: Elizabeth Anaya

Polar Extremes

Composer: Kaz Marczyk

Voice: Kaz Marczyk

Backing Voices: Kaz Marczyk and Seth Beebe

Piano, Bass & Drums: Kaz Marczyk

Recording Engineers: Kaz Marczyk and Cory Cullinan

Mixers: Kaz Marczyk and Cory Cullinan
Producer: Kaz Marczyk

A Political Journey

Composer: Kaz Marczyk
Voice: Kaz Marczyk
Piano, Bass & Drums: Kaz Marczyk
Recording Engineers: Keyen Vang, Kaz Marczyk and Cory Cullinan
Mixers: Kaz Marczyk and Cory Cullinan
Producer: Kaz Marczyk

*“I originally wrote **Polar Extremes** six years ago, but the version on the album is completely reimagined from the original. **Polar Extremes** is about contradictions, both personal and societal. I wrote **A Political Journey** in high school and it discusses what I viewed at the time of writing as the big issues du jour. It is meant to be relatively ambiguous. These two songs are set to appear on my debut album in the Summer of 2023.”*

- Kaz

On My Own

Composer: Keyen Vang
Voice: Keyen Vang
Piano and Synth: Kaz Marczyk, Keyen Vang, and Cory Cullinan
Guitar: Cory Cullinan
Bass: Keyen Vang and Cory Cullinan
Drums: Cameron Kelley and Keyen Vang
Recording Engineers: Keyen Vang, Kaz Marczyk, and Cameron Kelley
Mixers: Keyen Vang, Kaz Marczyk, Cameron Kelley, and Cory Cullinan
Producer: Keyen Vang

“On My Own is a pop-punk break-up song, where you start to find your own sense of freedom and individuality. You no longer have to depend on your previous partner for anything, and you start to take things back into your own hand. This is a little out of my style, but I still love this song and think that it’s definitely a different side to my music.”

- Keyen

A Long Time

Composer: CJ Ballin
Rap: CJ Ballin

Intro: Jaye Neutron

Beats and Instrumental Parts: CJ Ballin and prodbyango

Drums: CJ Ballin and Cymatics

Recording Engineers: CJ Ballin, Cameron Kelley, Kaz Marczyk, Keyen Vang, and Cory Cullinan

Mixers: CJ Ballin and Cory Cullinan

Producer: CJ Ballin

“This song is about enjoying your family and the people you love while they’re still alive. Keep the ones you love close to your heart.”

- CJ Ballin

hideous

Composer: mehro

Voice: Elizabeth Anaya

Harp: Elizabeth Anaya, Cory Cullinan, and Keyen Vang

Piano: Cory Cullinan

Cello, Bass and Drums: Elizabeth Anaya and Cory Cullinan

Recording Engineers: Keyen Vang, Cameron Kelley, and Cory Cullinan

Mixers: Elizabeth Anaya, Cameron Kelley, and Cory Cullinan

Producer: Elizabeth Anaya

Sky Is the Limit

Composer: Mark Ambor

Voice: Keyen Vang

Piano: Kaz Marczyk

Guitar: Cameron Kelley

Recording Engineers: Keyen Vang and Cameron Kelley

Mixers: Keyen Vang, Cameron Kelley, and Cory Cullinan

Producer: Keyen Vang

“Sky Is the Limit is a new song that I stumbled upon that just spoke out to me. It’s a song expressing the love for a certain person, telling them that no matter what happens I will always be there. It’s like a love at first sight situation, and the message means so much to me.”

- Keyen

Never Changed

Composer: CJ Ballin

Rap: CJ Ballin

Intro: Jaye Neutron
Beats and Instrumental Parts: CJ Ballin and prodbyango
Drums: CJ Ballin and Cymatics
Recording Engineers: CJ Ballin, Cory Cullinan and Keyen Vang
Mixers: CJ Ballin and Cory Cullinan
Producer: CJ Ballin

“This song is about trying to remain the same, even though we are all going to grow older, eventually passing away. Remember to be yourself.”

- CJ Ballin

A Damn Shame

Composer: Cameron Kelley
Voice: Cameron Kelley
Guitar, Keyboards, Bass and Drums: Cameron Kelley
Recording Engineer: Cameron Kelley
Mixers: Cameron Kelley, Cory Cullinan and Keyen Vang
Producer: Cameron Kelley

Appalling

Composer: Seth Beebe
Voice: Seth Beebe
Piano: Kaz Marczyk
Guitar and Drums: Cameron Kelley
Recording Engineers: Cameron Kelley and Kaz Marczyk
Mixers: Cameron Kelley, Kaz Marczyk and Cory Cullinan
Producers: Cameron Kelley, Seth Beebe, and Kaz Marczyk

Special Thanks to John Hickey, Trudi Wright, Chris Kutz and Justin Peacock, who assisted with supporting, funding or building the studio. Thanks also to the performance and composition teachers here at Regis who support and inspire our students to reach on these recordings! And thanks from me to the students, who have brought both their artistry and personality to this album in ways that are very meaningful to me. The most distinctive thing about this particular group of students is the way they truly support, challenge, and help each other on their songs. I'm not sure they realize how remarkable that is, nor how much they have made the Regis Studio a welcoming community space for all musicians here because of the inclusive big-hearted group they are. PS. Can anyone tell me if Kaz actually has a residence or just lives in the studio now?

- Regis University Director of Recording Arts Cory Cullinan

