



CRUISING OUT OF THE SHADOWS **Stanford Recording Arts Workshop** **2022**

Album Credits...

Album Cover Photo: Constantin Basica
Album Sequencing, Credits & Mastering: Cory Cullinan
Professors & Executive Producers: Cory Cullinan
& Jay Kadis

Workshop Ensemble

Miguel Concha Seltzer, Alan Jiang, David Amaya, Luna Conrad, Kazimir Marczyk, Shazia Ali, Patrick Marchwiak, Riley Cullinan & Sidney Cullinan

We recorded and mixed eight songs over the course of our five-day workshop — six original compositions by the students, and two covers to close the album: one anthemic song for the entire ensemble to perform together, and one live off-the-cuff recording.

Blue — *Riley Cullinan*

Composer: Riley Cullinan

Voice & Piano: Riley Cullinan

Alto Saxophone: Cory Cullinan

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: Riley Cullinan

Flavor — *David Amaya*

Composer: David Amaya

Lead Voice & Guitar: David Amaya

Backing Voices: Luna Conrad

Bass: Kazimir Marczyk

Drum Programming: Cory Cullinan

Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan

Producer: David Amaya

The Hero & The Villain — *Luna Conrad*

Composer: Luna Conrad

Lead & Backing Voices: Luna Conrad

Guitar: David Amaya

Clapping: Kazimir Marczyk, David Amaya & Cory Cullinan
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan
Producer: Luna Conrad

Cruisin' — *Kaz Marczyk*

Composer: Kazimir Marczyk
Lead Voice, Piano, Bass & Drum Programming: Kazimir Marczyk
Backing Voices: Riley Cullinan & Sidney Cullinan
Alto Saxophones: Cory Cullinan
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan
Producer: Kazimir Marczyk

Crashing Down — *Shazia Ali*

Composer: Shazia Ali & Ludwig van Beethoven
Voice, Piano, Synthesizer & Bass: Shazia Ali
Drum Programming: Cory Cullinan & Workshop Ensemble
Guitar & Bass: Cameron Kelley
Drum Programming: Cameron Kelly & Kazimir Marczyk
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan
Producer: Shazia Ali

Shadows — *Patrick Marchwiak*

Composer: Patrick Marchwiak
Lead & Backing Voice, Guitar, Synths & Drum Programming: Patrick Marchwiak
Lead & Backing Voice: Lindsay Jean-Louis
Recording Engineer: Patrick Marchwiak
Mixers: Patrick Marchwiak, Workshop Ensemble & Cory Cullinan
Producer: Patrick Marchwiak

Drops Of Jupiter — *Sidney Cullinan & Stanford Workshop Ensemble*

Composer: Patrick Monahan & Train
Lead Voice & Piano: Sidney Cullinan
Backing Voices: Workshop Ensemble & Cory Cullinan
Guitar: David Amaya
Alto Saxophone, Tenor Saxophone & Baritone Saxophone: Cory Cullinan
Bass: Patrick Marchwiak
Recording Engineers & Mixers: Workshop Ensemble & Cory Cullinan
Producer: Sidney Cullinan

I'll Be Waiting (Live) — *Luna Conrad & Kaz Marczyk*

Composers: Adele Adkins & Paul Epworth

Voice: Luna Conrad
Piano: Kazimir Marczyk
Recording Engineers: Luna Conrad & Kaz Marczyk
Mixers: Luna Conrad, Kaz Marczyk & Cory Cullinan
Producers: Luna Conrad & Kaz Marczyk

Special thanks to Jay Kadis, Nette Worthy, Constantin Basica, Matt Wright & Fernando Lopez-Lezcano for their incredible support and insights prior to and during our week at CCRMA. Their unwavering support of this program on all levels — technical, moral, and intellectual just plain fun — was essential to the success of the ensemble and Workshop. Thanks also to Herb Myers for generously loaning us three saxophones from Stanford's Braun Music collection for recording.

Notes from the Cory Cullinan...

It's been my honor to teach with my Stanford recording arts teacher and longtime collaborator Jay Kadis this summer — a dream come true. It has equally been my honor working with these exceptionally talented and good-willed students — hailing from everywhere from Bogota to Denver — and exploring what we can all learn and do in a week. The Workshop was a rip-roaring success primarily because each of the students was so incredibly generous — with both their talents and their interest in the work and goals of others in the ensemble — that the group became a tight community within the first day. People were as interested in working on other people's songs as they were in working on their own songs. That's not just what good music does; it's what good people do.

— **Cory Cullinan**, Stanford University Summer Recording Arts CCRMA Workshop