

# JUST KEEP GOING (Words & Music Not By Taylor Swift)

Stanford Recording Arts Workshop

2025



## **Album Credits**

Album Cover Artwork: Cory Cullinan

Album Cover Photo: Wen-Ching Wang

Album Sequencing: Honestly, Cory

Can't Remember Who Did This

Album Mastering: Cory Cullinan &

2025 Workshop Ensemble

Workshop & Executive Director: Cory Cullinan

Teaching Assistants: Riley Cullinan,

Elizabeth Anaya & Nathaniel

Grinkrug

## **Workshop Ensemble**

Elizabeth Anaya, Ishir Ayyagari, Henry Bobbit, Sidney Cullinan, Chad Dyer, Nathaniel Grinkrug, Yu-Chien Huang, Nahyun Kim, Yeung Liu, Riley Max, April McGuire, Isaac Moore, Jacob Moore, Levi Randolph, Wen-Ching Wang, Amity Wu

## **ALBUM I**

**SINGING** — Wen-Ching Wang

Music by Wen-Ching Wang

Vocal: Riley Max

Cello: Yu-Chien Huang

Modular Synthesizer: Wen-Ching Wang

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed by Wen-Ching Wang

Mastered by Cory Cullinan & Wen-Ching Wang

Special Thanks: Cory Cullinan

Note from Cory: Wen's masterpiece here combines her synthesizer programming with her truly innovative production and editing of Riley's vocals and Jimmy's cello to create a moving piece like nothing you've ever heard.

### **Did you hear they resurrected the direwolf?**

Music & Lyrics by Chad Dyer

Voice, Guitar, Bass & Drum Programming: Chad Dyer

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed & Mastered by Chad Dyer & Cory Cullinan

### **Reassurance**

Music by Ishir Ayyagari

Synthesizers: Ishir Ayyagari

Fill at bars 53-55: Ishir Ayyagari + Henry Bobbitt

Engineered by Ishir Ayyagari

Mixed & Mastered by Ishir Ayyagari & 2025 Stanford Recording Arts Workshop Ensemble

### **Little Dreamer**

Music & Lyrics by Amity Wu

Voice: Amity Wu

Violins: Amity Wu, Levi Randolph & Ishir Ayyagari

Electric Guitar: Jacob Moore

Acoustic Guitar: Amity Wu

Drums: Nathaniel Grinkrug

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed & Mastered by Amity Wu & Cory Cullinan

This song was written for both myself and others who feel their dreams and efforts aren't enough and that they define who they are.

### **resonance**

Music by Henry Bobbitt

Violin: Amity Wu

Synthesizers: Henry Bobbitt

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed by Henry Bobbitt

Mastered by Cory Cullinan

With this track, I attempted to improve my skills and technique from the last Workshop. I hope you enjoy this sonic journey!

### **Home's Not A Place**

Lyrics & Music by Isaac Moore

Voice, Keys, Bass, Aux Percussion & Drum Programming: Isaac Moore

Fiddle: Jeremy Cohen

Alto Saxophone: Cory Cullinan

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed & Mastered by Cory Cullinan & Isaac Moore

## **Ascending**

Music by Yeung Liu

Synthesizers & Drum Programming: Yeung Liu

Engineered by Yeung Liu

Mixed by Yeung Liu

Mastered by Nathaniel Grinkrug

## **GODDAMN DOG**

Lyrics by Riley Max

Music by Sidney Cullinan & Riley Max

Voice: Sidney Cullinan & Riley Max

Synthesizers & Drum Programming: Sidney Cullinan

Bass: Jacob Moore

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed & Mastered by Cory Cullinan & Sidney Cullinan

This song was inspired by my sister, who's way better at music stuff than I am. I stole her song and learned how to mix by playing around in Logic.

## **$\pi$ (pi) – Echoes of the Unseen Thread**

Music by Nahyun Kim

Voice: Chad Dyer & Riley Max

Alto Saxophone: Cory Cullinan

Piano: Levi Randolph & Nahyun Kim

Cello: Yu-Chien Huang

Bass: Jacob Moore

Percussion: Riley Max, Sidney Cullinan & Ishir Ayyagari

Drums: Nathaniel Grinkrug

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed & Mastered by Nahyun Kim & 2025 Stanford Recording Arts Workshop Ensemble

It's inspired by the number pi, 3.14159, a number that goes on forever without repeating. To me, it felt like the perfect metaphor for memory — or emotional loops — how we keep returning to certain moments or feelings, never quite the same, never fully resolved.

## ALBUM 2

### **Kicking Pebbles**

Lyrics by Levi Rudolph

Music by Levi Rudolph & Nathaniel Grinkrug

Vocals: Levi Rudolph

Lead Guitar: Eli Silverstein

Rhythm Guitar: Jacob Moore

Bass: Isaac Moore

Drums: Nathaniel Grinkrug

Engineered by Nathaniel Grinkrug

Mixed & Mastered by Nathaniel Grinkrug

The song was written.

(Note from Cory: That sentence was the greatest production liner note I received from any of this year's composers. A+!)

### **that was pretty cool**

Music by Yu-Chien Huang

Lyrics by Cory Cullinan, Nathaniel Grinkrug, Nahyun Kim, April McGuire & Levi Randolph

Voices: Cory Cullinan, Nathaniel Grinkrug, Nahyun Kim, April McGuire & Levi Randolph

Alto Saxophone: Cory Cullinan

Piano: April McGuire

Bass: Jacob Moore

Drums: Levi Randolph

Door: Yu-Chien Huang

Engineered by 2025 Stanford Recording Arts Workshop Ensemble

Mixed by Yu-Chien Huang

Mastered by Yu-Chien Huang & Cory Cullinan

Special Thanks: Wen-Ching Wang (Wen)

that was pretty cool ngl

## **Playing God**

Original song by Polyphia

Bagpipes: Taylor Swift

Guitar & Drum Programming: Jacob Moore

Engineered by Jacob Moore

Mixed & Mastered by Jacob Moore & Cory Cullinan (he pressed like 2 buttons)

This song sounds cool so I covered it. All recording and producing took 10 hours total.

## **I Told You Already**

Lyrics & Music by April McGuire

Voice, Guitar, Bass & Drums: April McGuire

Engineered by April McGuire

Mixed & Mastered by April McGuire

Music can be therapy. This is my therapy.

## **Year I**

Lyrics & Music by Riley Max

Voice, Acoustic Guitar, Assorted Synths & Drum Programming: Riley Max

Violin: Amity Wu

Trumpet: Dawn Kramer

Trombone: Darren Kramer

Electric Guitar: Cory Cullinan

Drums: Evan Haynes

Engineered by Riley Max & Cory Cullinan (with shoutout to 2025 Stanford

Recording Arts Workshop Ensemble)

Mixed & Mastered by Riley Max & Cory Cullinan (assisted by Elizabeth Anaya)

This is a song I wrote about feeling like shit in your first year of college and having to go to your voice lessons anyways!

## **The Tracks Before Us**

Lyrics & Music by Levi Randolph, Micah Dillon & Caleb Dillon

Vocals & Shaker: Levi Randolph

Vocals: Riley Max, Micah Dillon & Caleb Dillon

Violin: Dennis Ferrigno

Guitar, Mandolin & Bass: Caleb Dillon

Piano & Organ: Micah Dillon

Drums: Evan Haynes

Engineered & Produced by Levi Randolph, Riley Max, Cory Cullinan & Elizabeth Anaya

Mixed & Mastered by Levi Randolph, Cory Cullinan, Nathaniel Grinkrug & Elizabeth Anaya

## **Just Keep Going**

Music by Riley Max, Levi Randolph, Jacob Moore & Nathaniel Grinkrug

Voice: Riley Max

Piano: Levi Randolph

Bass: Jacob Moore

Drums: Nathaniel Grinkrug

All Other Instruments: Not Taylor Swift

Engineered & Mixed by Cory Cullinan & 2025 Stanford Recording Arts Workshop Ensemble

Mastered by Cory Cullinan

What an amazing group of brilliant and fun people we had in the Ensemble in 2025! They quickly became a group of close and supportive collaborators and friends. The best way I can describe this group is to describe the last piece on this year's double album, which was actually the first piece we recorded. The appropriately-named Just Keep Going is the improvised piece created our first morning of the Workshop, after just an hour of lecturing, to challenge these musicians and producers to hop right into the production process without a safety net. Every member of the 2025 Ensemble was involved in deciding on the type and genre of the track, the instruments and musicians we'd use, and how we miked and produced it. They did this after knowing each other for an hour. Every Ensemble member was given a role, from singer to drum engineer, and they



knocked it out of the park. I don't even know who made and implemented all the interesting and innovative mix decisions toward the end of the piece; this was done later in the two weeks at Stanford by some proactive and entrepreneurial Workshop students, and I wasn't even there for it. I simply found their interesting production ideas in the Logic Pro file of Just Keep Going when I got home and finished off the mix and master deferring to their great mix ideas and choices.

Special thanks to Nette Worthey, Hassan Estakhrian, Constantin Basica, Matt Wright, Chris Chafe & Fernando Lopez-Lezcano for their support and assistance. They, and CCRMA, are supercalifragilisticawesomeness, which is totally a word shut up, and are essential to the success of the Ensemble and Workshop. Thanks to Riley Max, Elizabeth Anaya and Nati Grinkrug for the work they did as our Teaching Assistants!

— **Cory Cullinan**, Stanford Summer Recording Arts CCRMA Workshop