

Harmony
Stanford Recording Arts Workshop
2026

Album executive produced by Cory Cullinan, Riley Max & Shazia Ali

Album sequencing by Brandon Williams & Sean Guenther

Artwork by Brandon Williams

Workshop Director: Cory Cullinan

Workshop Teachers: Cory Cullinan, Shazia Ali & Riley Max

Workshop Ensemble: Sean Guenther, Joe Grossman, Mariela Gutierrez, Brian Harshman, Milo Johnson, Zoen Johnson, Yitong Li, April McGuire, Jayden Minjoon Kim, Jonathan Minchan Kim, Ryan Kokka, Xun Meng, Lauren Milano, Wendy Nie, Arjun Pany, Naveen Schwarzkopf, Jimmy Tobin, Lorelei Vienne, Katie Wei, Brandon Williams

SIDE A

Empathy

Words & music by Cory Cullinan

Improvisations by 2026 Stanford Recording Arts Workshop Students & Faculty

Engineered by Cory Cullinan & 2026 Stanford Recording Arts Workshop

Mixed, mastered & produced by Cory Cullinan

Produced by Mariela Gutierrez

Spoken words: Cory Cullinan

Operatic voice: Lauren Milano

Voice & scream: Charlotte Parsons

Voice: Riley Max

Voice: Katie Wei

Voice: Lorelei Vienne

Empathy Choir: 2026 Stanford Recording Arts Workshop

Violin: Xun Meng

Tenor sax: Naveen Schwarzkopf

High synthesizer: Joe Grossman

Low synthesizer: Wendy Nie

Piano: Sean Guenther

Acoustic guitar: Jimmy Tobin

Electric bass: Zoen Johnson

Bongos: Milo Johnson

Cajone: Arjun Pany



Friday

Words & music by Mariela Gutierrez

Engineered by Mariela Gutierrez & April McGuire

Mixed & mastered by Mariela Gutierrez, Shazia Ali, Riley Max & Cory Cullinan

Produced by Mariela Gutierrez

Voice, synthesizer & sound effects Mariela Gutierrez

Korg Minilogue Synthesizer: Joe Grossman

Departure

Music by Jayden Minjoon Kim

Arrangement assistance by Joe Grossman, Shazia Ali & Cory Cullinan

Engineered by Jayden Minjoon Kim & Stanford Recording Arts Workshop

Mixed & mastered by Jayden Minjoon Kim, Jonathan Minchan Kim & Cory Cullinan

Produced by Jayden Minjoon Kim & Jonathan Minchan Kim

Violin & sound effects: Jonathan Minchan Kim

Piano, synthesizer & sound effects: Jayden Minjoon Kim

Mechanical Birds

Words & music by Wendy Nie

Engineered by Wendy Nie, Brian Harshman, Shazia Ali & Stanford Recording Arts Workshop

Mixed & mastered by Wendy Nie, Riley Max, Sean Guenther, Shazia Ali & Cory Cullinan

Produced by Wendy Nie

Voice & piano: Wendy Nie

Percussion: Stanford Recording Arts Workshop

Time Flies

Words & music by Lorelei Vienne

Engineered & mixed by Lorelei Vienne & Stanford Recording Arts Workshop

Mastered by Lorelei Vienne & Cory Cullinan

Produced by Lorelei Vienne

Voice, guitar & drums: Lorelei Vienne

Bass: Zoen Johnson

Jasmine Flower

Words & music: Traditional Chinese folk song (Jiangsu Province)

Arrangement by Xun Meng

Engineered by Xun Meng & Stanford Recording Arts Workshop

Mixed by Xun Meng, Joe Grossman, Charlotte Parsons & Cory Cullinan

Mastered & produced by Xun Meng

Thanks to Ryan for taking me to every lunch & teaching me English

Voice: Riley Max

Voice: Lauren Milano

Child's voice: Isabella Milano

Voice & piano: Katie Wei

Tenor sax: Naveen Schwarzkopf

Guitar: Zoen Johnson

Guitar: Jimmy Tobin

Bet On Us Twice

Words & music by Shazia Harshman & Brian Harshman

Engineered by Shazia Harshman, Brian Harshman & Stanford Recording Arts Workshop

Mixed by Shazia Harshman, Brian Harshman, April McGuire, Sean Guenther, Charlotte Parsons & Xun Meng

Produced by Shazia Harshman & Brian Harshman

Voice, snapping & piano: Shazia Harshman

Voice & snapping: Brian Harshman

Voice & snapping: Riley Max

Tenor sax: Naveen Schwarzkopf

Drums: Milo Johnson

I'm Not So Sure

Music by Cedar Walton

Engineered, mixed, mastered & produced by Milo Johnson

Alto sax: Maxwell Liu

Piano: Milo Johnson

Drums: Brandon Seow

Carry Me

Words & music by Naveen Schwarzkopf

Engineered by Naveen Schwarzkopf

Mixed & mastered by Naveen Schwarzkopf, Riley Max & Cory Cullinan

Produced by Naveen Schwarzkopf

Voice & tenor sax: Naveen Schwarzkopf

Bass: Isaac Moore

Percussion: Milo Johnson

Drums: Mack Keane

Drums: Austin Brown

World Somewhere

Words by Riley Max

Music by Riley Max & Will Cottiss

Engineered by Riley Max, Will Cottiss, Cory Cullinan & Stanford Recording Arts Workshop

Mixed & mastered by Cory Cullinan

Produced by Riley Max & Cory Cullinan

Voice: Riley Max

Violin & viola: Jeremy Cohen

Cello: Elmer Carter III

Guitar: Shakila Keable

Piano: Sebastian Gross

Bass: Isaac Moore

Drums: Will Cottiss

Life On Its Own

Music by Ryan Kokka

Arrangement by Ryan Kokka, Wendy Nie, April McGuire, Sean Guenther, Xun Meng & Cory Cullinan

Engineered by Ryan Kokka, Sean Guenther, Xun Meng, Brian Harshman, Shazia Harshman & Charlotte Parsons

Mixed by Ryan Kokka, Sean Guenther, Wendy Nie, April McGuire, Xun Meng, Charlotte Parsons, Shazia Harshman, Riley Max & Cory Cullinan

Mastered & produced by Ryan Kokka

Vocal sample: Kaaja

Synthesizers: Ryan Kokka

Interlude

Music by Lauren Milano

Arranged by Lauren Milano & Cory Cullinan

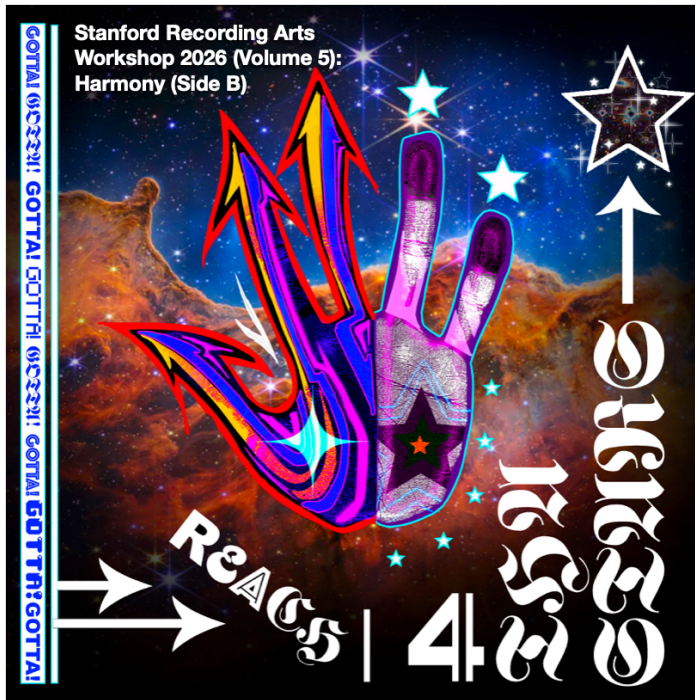
Engineered by Lauren Milano & Stanford Recording Arts Workshop

Mixed & mastered by Lauren Milano & Cory Cullinan

Produced by Lauren Milano

Voice: Lauren Milano

SIDE B



Harmony

Music by Brandon Williams
Arranged by Brandon Williams & April
McGuire
Engineered by Brandon Williams & Stanford
Recording Arts Workshop
Mixed by Brandon Williams
Mastered by Cory Cullinan
Produced by Brandon Williams
 Voice & synthesizers: Brandon Williams
 Guitar: Jimmy Tobin
 Bass: Zoen Johnson

Joe's Devious Music Project

Music by Joe Grossman
Engineered, mixed, mastered & produced by
Joe Grossman
 Synthesizers, samples & drums: Joe Grossman

Paint Me Red

Words & music by Charlotte Parsons
Engineered, mixed, mastered & produced by
Charlotte Parsons & April McGuire
 Voice, synthesizers & drums: Charlotte Parsons

I Love Touchdowns

Words & music by Shazia Harshman & Brian Harshman
Engineered by Brian Harshman, Shazia Harshman & Jimmy Tobin
Mixed, mastered & produced by Brian Harshman & Shazia Ali
 Voice: Brian Harshman
 Brian's Biggest & Most Vocal Fan: Cory Cullinan
 Keyboards, bass & drums: Shazia Harshman
 Guitar: Jimmy Tobin

Dual Threat

Words & music by Arjun Pany
Engineered by Arjun Pany & Stanford Recording Arts Workshop
Mixed, mastered & produced by Arjun Pany
 Voice, rap, synthesizers & drums: Arjun Pany
 Voice: Riley Max
 Voice: Charlotte Parsons
 Rap & spoken word: Sean Guenther
 Tenor sax: Naveen Schwarzkopf
 Bass: Zoen Johnson

Stuck

Words & music by Zoen Johnson
Engineered, mixed, mastered & produced by Zoen Johnson
 Voice, synthesizers, bass, drums & samples: Zoen Johnson

DPN

Words & music by April McGuire

Engineered by April McGuire

Mixed & mastered by April McGuire & Stanford Recording Arts Workshop

Produced by April McGuire

Rap, synths, bass & drums: April McGuire

Raze Plau

Words by Jimmy Tobin & Bryce Cronkite-Ratcliff

Music by Jimmy Tobin

Engineered by Jimmy Tobin

Mixed by Jimmy Tobin, Sean Guenther, Shazia Ali, Riley Max & Cory Cullinan

Mastered & produced by Jimmy Tobin

Voice, guitar & drums: Jimmy Tobin

Guitar: Bryce Cronkite-Ratcliff

Bass: Zoen Johnson

Orange

Words & music by Wendy Nie

Engineered by Wendy Nie & Jimmy Tobin

Mixed by Wendy Nie & Cory Cullinan

Mastered & produced by Wendy Nie

Voice, keyboards, bass & drums: Wendy Nie

Voice: Jimmy Tobin

Echoes

Words & music by Yitong Li

Engineered, mixed, mastered & produced by Yitong Li

Voice, synthesizers, bass & drums: Yitong Li

The Way Down

Words & music by Sean Guenther

Engineered & mixed by Sean Guenther

Mastered by Cory Cullinan & Sean Guenther

Produced by Sean Guenther

Voice, synthesizers, bass & drums: Sean Guenther

Operatic voice: Lauren Milano

Violin: Xun Meng

Outta Hear

Word & music by Jimmy Tobin

Engineered by Jimmy Tobin, Milo Johnson, Ryan Kokka, Sean Guenther & Riley Max

Mixed by Jimmy Tobin, Sean Guenther, Riley Max & Cory Cullinan

Mastered & produced by Jimmy Tobin

Voice, guitar & bass: Jimmy Tobin

Drums: Milo Johnson

How Will You Be In Ten Years?

Words by Katie Wei & Sydney Jones

Music by Katie Wei

Engineered by Katie Wei, Wendy Nie & Sean Guenther

Mixed & mastered by Katie Wei, Joe Grossman, Shazia Ali, Riley Max & Cory Cullinan

Voice & piano: Katie Wei

Violin: Xun Meng

Tenor sax: Naveen Schwarzkopf

Guitar: Jimmy Tobin

We've never had a larger Ensemble than we did this year, and it was a credit to the wonderful and collaborative human beings in both the Ensemble and Teaching Team that this just made it even better and tighter than ever! My huge gratitude goes to my two incredible co-teachers, Shazia Ali and Riley Max. In all previous years, it was me and some assistants. This year, Shazia and Riley each were in charge of a room, and students were constantly rotating. This new approach worked amazingly well because those two women stepped up and did what they do in life, which is lead and produce music exceptionally well. You both made my two weeks a joy. Thank you.

The other group was this amazing international group of students, who came from everywhere — Asia, Harvard, Stanford, high school, college, professional work, teaching — to make an amazing double album of music together and learn a lot. We have never had a higher baseline of quality from track to track than on this album, and that was due to two things: the quality of each individual student, and the care each student gave to their fellow ensemble members to help them with their productions and raise each other's games. It was a joy to watch.

*Don't tell anyone what our cohorts were called. Especially the incredibly respectable Stanford staff below...**

Special thanks to Nette Worthey, Hassan Estakhrian, Constantin Basica & Matt Wright for their support and assistance. They, and CCRMA, are essential to the success of the Ensemble and Workshop. They make our playground possible and support us in administrative and musical ways as well. Plus pizza of course.

LOVE TO ALL OF YOU AND SEE SOME OF YOU NEXT YEAR!

— Cory Cullinan, Stanford Recording Arts Workshop Director

**Okay fine they're not that respectable. I apologize for sayin' you were respectable, Nette. I know it's not the vibe you're going for. Me either.*